### ACADEMIC PROJECT SUBMISSION DETAILS:

<table>
<thead>
<tr>
<th>Supervisors:</th>
<th>Justine Kingsbury</th>
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<tbody>
<tr>
<td>Project Title:</td>
<td>Taking taniwha seriously</td>
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<tr>
<td>Field:</td>
<td>Philosophy</td>
</tr>
<tr>
<td>Division/School:</td>
<td>ALPSS - Division of Arts, Law, Psychology and Social Sciences</td>
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### EXPECTED OUTCOMES:

1. Final research poster
2. Journal article co-authored by student and supervisor

### STUDENT TASKS:

1. Identifying taniwha parakau
2. Helping with categorisation of taniwha parakau by function
3. Preliminary mapping of some categories of taniwha parakau onto natural hazards
4. Writing the first draft of one section of a co-authored paper
5. Discussing and revising other draft sections of the co-authored paper
6. Final referencing, formatting and proof-reading for journal submission

### REQUIRED SKILLS:

1. Critical thinking ability
2. Ability to conduct a literature search
3. Ability to engage in a focused philosophical discussion
4. Referencing and formatting skills
5. Knowledge of te reo would be an advantage, but is not essential

### PROJECT ABSTRACT:

Earth scientist Daniel Hikuroa suggests that taniwha pūrākau (traditional narratives) are of ongoing practical use, encoding information about, in particular, natural hazards. This project aims to use Hikuroa’s work as the basis for a kind of realism about taniwha that might, if generally adopted, make for more genuinely respectful cross-cultural engagement in Aotearoa. Those who are immersed in Te Ao Māori already take taniwha seriously. This project is concerned with changing the attitudes of those who are not.
PROJECT ABSTRACT:

Clearly there are broader questions waiting in the wings. Bicultural and multicultural communities require mutual respect for the traditions of others. What does respecting the beliefs of another culture amount to? How can this kind of respect be encouraged? I hope to provide an example that might be generalisable both to other aspects of Te Ao Māori and to other bi-cultural and multi-cultural contexts.

The project involves research into taniwha pūrākau and correlations between taniwha locations and natural hazards, as well as work on philosophical and practical questions about different ways to think about taniwha, how to change public attitudes, and why they need to be changed.
ACADEMIC PROJECT SUBMISSION DETAILS:  

<table>
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<tr>
<th>Supervisor/s:</th>
<th>Katrina Roen</th>
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<tr>
<td>Project Title:</td>
<td>Beyond the cycle of shame and silence: Developing culturally aware participatory research about intersex experience</td>
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<tr>
<td>Field:</td>
<td>Social Science/Gender and Sexuality Studies/Psychology/Sociology</td>
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<tr>
<td>Division/School:</td>
<td>ALPSS - Division of Arts, Law, Psychology and Social Sciences</td>
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<td></td>
<td>School of Social Sciences</td>
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EXPECTED OUTCOMES:  

1. Student research poster  
2. Methodological development report  
3. Online survey  
4. Documents supporting the digital diary process  
5. Publication in methodology journal  

STUDENT TASKS:  

1. Read selected literature on participatory methods, decolonising methods and visual methods  
2. Undertake brief and clearly defined literature search task, summarising findings from 2019-2020 publications  
3. Help to construct online survey  
4. Set up and participate in zoom meetings with research stakeholders, workshopping digital diary activities and survey questions  
5. Construct documents that support the participatory research process, setting out the digital diary activities in a way that incorporates Māori and intersex stakeholder feedback and is engaging  
6. Produce a poster and draft a report on the methodological development undertaken
REQUIRED SKILLS:

1. An introductory understanding of qualitative research methods
2. Sufficient computer skills to work with zoom meetings and qualtrics online survey software
3. Written and verbal communication skills, including the ability to engage respectfully with diverse stakeholders
4. Ability to pay attention to detail and produce a good finished product
5. Ability to work with academic literature relating to the sexed body, decolonising methods and participatory research
6. Academic writing skills
7. Students are encouraged to apply on the basis of having some but not all of the skills listed. Additional skills that would be advantageous: creative design skills; experience collaborating with Māori stakeholders; experience collaborating with LGBTIQ stakeholders

PROJECT ABSTRACT:

Research shows that children and young people with variations of sex characteristics (anatomical, hormonal and/or genetic traits sometimes called intersex variations) often find that the topic of their physical development is silenced and surrounded in shame. This cycle of silence and shame can have lifelong effects on emotional wellbeing and relationships, impacting on whānau / family and friends. The present study focuses on emotions and relationships, examining challenges that people face talking about variations of sex characteristics with significant others. This study takes a depathologising and decolonising approach to addressing shame and silence around variations of sex characteristics.

During summer 2020/2021, this study will be in its initial phase which involves methodological development and building relationships with stakeholders. A creative approach to methods is being developed to suit a wide range of people, who may struggle to find words to describe their experience. The methods will include an online survey and a digital diary which will take a participatory and creative approach, potentially using visual methods. This means that key stakeholders will be involved in the process of designing the survey and creating digital diary activities to prompt research participants in a way that they will find engaging. There will be a particular focus on developing a methodological approach, and research materials, that incorporate Māori understandings and perspectives.

This study asks: (i) what role do digital media play in shaping understandings and providing a forum for talking about variations of sex characteristics, and (ii) what opportunities are there for normalising and de-medicalising variations of sex characteristics in Aotearoa/New Zealand, including opportunities that draw on indigenous models of wellbeing?

The work we undertake during the summer will involve (1) drafting online survey questions, (2) developing creative digital diary activities, (3) trialing the online survey and digital diary with selected stakeholders, (4) setting up the online research process.
ACADEMIC PROJECT SUBMISSION DETAILS:

<table>
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<tr>
<th>Supervisor/s:</th>
<th>Kate Stevens</th>
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<tr>
<td>Project Title:</td>
<td>Debating urbanisation through the Pacific Islands Monthly magazine, 1930-2000</td>
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<tr>
<td>Field:</td>
<td>History/Pacific Studies</td>
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<td>Division/School:</td>
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EXPECTED OUTCOMES:

1. Written blogpost, report, or article that could be published online or, if of suitable quality, developed into an academic article co-authored with the supervisor
2. Research poster to share findings with university, programme and school
3. Bibliography of material for supervisor’s larger project on Suva’s history (currently a Marsden Fund full proposal in the 2020 round)
4. Potential for student to develop an aspect of their research into a larger Honours or Masters dissertation if interested

STUDENT TASKS:

1. Research using key word searches in digitalised Pacific Islands Monthly (PIM) magazine for articles, images, and opinions on urbanisation in the region (4 weeks/160 hours with task two)
2. Compile a bibliography of relevant articles and content identified, including brief synopsis of their content (4 weeks/160 hours with task one)
3. Analysis of articles in bibliography for key debates, issues, and trends over time in discussion over increased urbanisation in the Pacific, with potential to focus on a specific urban area, trend, or theme (3 weeks/120 hours)
4. Draft short article, blogpost or report based on this analysis (2 weeks/80 hours)
5. Create final research poster summarising analysis and findings from the report (1 week/40 hours)
6. Document and reflect critically on research process, including regular meetings with supervisor (thoughout)

REQUIRED SKILLS:

1. Ability to self-motivate and work independently
2. Background knowledge and interest in history and/or Pacific region (preferably both)
3. Confidence using online databases to find and document sources (such as library catalogues, Zotero/Endnote) though specific training will be provided for searching Pacific Islands Monthly
4. Attention to detail and good note-keeping skills
5. Critical thinking and analysis
6. Clear written and oral communication skills
PROJECT ABSTRACT:

The Pacific Islands are increasingly urbanised, and the contemporary Pacific region faces a range of challenges associated with increasing urbanization, including intergroup conflict, economic inequality and environmental degradation. However, the process of urbanisation and these current issues have long roots, with many Pacific cities founded around trading settlements and colonial capitals from the 19th century onwards. We urgently require an understanding of the longer history of Pacific cities such as Suva: As one Pacific Island city council CEO noted, politicians and projects come and go, but legislation, regulation and institutional arrangements endure, unfortunately a great deal of the latter in the region are outdated, imported and unsuited to local contexts. (Keen and Kiddle 2019). This project will give you a chance to examine the long roots and ongoing debates around the social, environmental and economic challenges associated with urbanisation in the region.

In this project, you will examine the history of the urban Pacific through a regional magazine, The Pacific Islands Monthly. This magazine was published in Sydney from August 1930 through to June 2000, and provides a lens into the debates around the opportunities and challenges of urban life across the Pacific region through much of the 20th century. Pacific Islands Monthly has recently been digitalised, and is searchable by key words. During the summer research scholarship, you will work with supervisor Dr Kate Stevens to create a bibliography of articles and images featuring urban spaces and urbanisation in this primary source, and analyse the themes and trends across time. This research and analysis will contribute to a research poster, as well as a short written piece on your findings which could focus on a specific place or theme of relevance from your research that we will aim to publish together online or in an academic journal.

Through the project, you’ll have the opportunity to develop your historical research and analysis skills through in-depth research with primary sources, as well as learn more about Pacific history through the 20th century. In your writing and analysis, you’ll also have the chance to examine a relevant topic of interest in more depth. This research, along with the written and poster outputs, is a great opportunity to discover more about the research process and could set you up for an Honours or Masters project focused on the Pacific region. It will also contribute to a larger new project examining Suva as a significant case study of Pacific urbanisation, led by Dr Kate Stevens and collaborators at the University of the South Pacific.